

Max Ronnersjö in collaboration with The Embassy

The Embassy is a pop group formed in Sweden 1999 consisting of Fredrik Lindson (vocals) and Torbjörn Håkansson (keys and mixing).

[https://en.wikipedia.org/wiki/The_Embassy_\(band\)](https://en.wikipedia.org/wiki/The_Embassy_(band))

<http://theembassy.info/>

<https://www.youtube.com/watch?v=Tz2V8Gm9v5k>

<https://www.youtube.com/watch?v=jCn6U7yeDdU>



Cover art for Sweet Sensation in collaboration with The Embassy and Dan Lissvik, 2013

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The Embassy

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By Sam Hockley-Smith; January 16, 2013

ARTISTS:
The Embassy

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The Embassy live at Göteborgs Konsthall, 2013



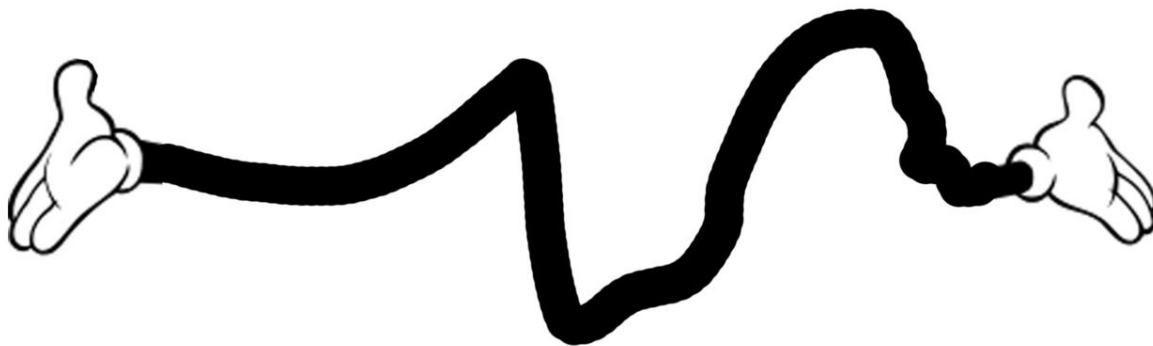
PLAYING WASN'T IMPORTANT

IDEAS OF DEHUMANIZATION AND

THE IMPENDING APOCALYPSE WAS

THE EMBASSY &

MALMÖ INKONST 4/11



Katalog release med gäster The Embassy!

Onsdag 25 april kl 15-17 på Göteborgs Konsthall.

I samband med katalogreleasen för utställningen Bomp Bomp ChikChik-a chik har Max Ronnersjö bjudit in den transexuella discopop-duon The Embassy. De kommer att framföra

helt nytt material som eventuellt kommer att bestå av en singel från ett eventuellt kommande album. Under evenemanget kommer det även att hållas en musikvideo-workshop arrangerad av The Embassy och Press.

Wednesday 25 April 3-5PM at Gothenburg Konsthall

For the release of the catalogue for the exhibition Bomp Bomp ChikChik-a chik, Max Ronnersjö has invited transsexual discopop duo The Embassy. For this occasion The Embassy will present brand new material possibly in the form of a single from a possible new album. During the event there will also be held a music video workshop hosted by The Embassy and Press.



INTERNATIONAL

<http://theembassy.info/>

The Embassy and Press
Fojébaren, Göteborgs Stadsteater
Götaplatsen, Göteborg, Sweden
2011-10-28

Press Event Statement

When the history of the world became disconnected from the present there was a tear in the perception of time and origin, and the feeling of being part of creating the future disappeared. This was replaced by a static now. Historiography has infected the world with the experience of just being involved in a linear time. Time has stopped and the drama has made itself present, the question fact/fiction is acted out and has dissolved. The feeling of being a by-stander with its certain sense of detachment has brought the survival instinct to life. In this state the competitive self-realization is what seems clear, but this is a continuation in the same direction. Freedom lies in the notion of time.

*I have never seen so little as when
Always lives in dreams
Now the beautiful falls and the
Corridor is closing
Again I see the exclusive salt*

The earliest humans obtained their salt from natural salt concentrations, called licks. A salt lick is a natural mineral deposit. When I lived with my people near the ocean we also obtained it by chewing seaweed or from the natural evaporation of small pools of seawater. In several periods of man I saw how people who pass through doors are purified by the salt. Purified from evil spirits by use of the salt.

Peace can come in life, in death but not with death. No death is natural. Death is always caused by different demons, evil spirits. In reality, your body is of the nature of voidness, you need not be afraid.

(Preserve separation of energy, salt promises.)

*Heavy drops
clear sound
easy blows
nothing dies
except you*